

# Arpit Pandey

UX Designer & Percussionist

I am an experienced UX designer with more than 8 years of expertise in conceptualising and shaping digital products. My proficiency extends to leveraging cutting-edge design tools and technologies to bring these visions to life.

## Experience

### Bosch

Client: Rolls-Royce Power Systems  
Friedrichshafen, Germany  
Senior UX Designer / May, 2019 to Present  
Bengaluru, INDIA

I designed experiences for a service application utilised by field technicians for engine maintenance across various industries. This involved creating wireframes, optimising user and task flows, and enhancing visual designs, ultimately resulting in faster resolution of customer issues.

### Mastercard

UX Designer / Nov, 2017 to Feb, 2019  
Gurugram, INDIA

I supported the innovation and rapid prototyping team by developing rapid prototypes for MVPs and leading design workshops to define project scopes. Additionally, I contributed to the business intelligence team by designing data visualisation reports for customers.

### SAP

UX Designer / May, 2015 to Oct, 2017  
Bengaluru, INDIA

I crafted design concepts and workflows to elevate the search experience across SAP's internal products. I also led projects focused on enhancing web usability and simplifying complex user interactions for SAP.

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## Education

### National Institute of Design (NID)

M.Des (Master of Design), INDIA  
Interaction Design / 2013 - 2015

I worked on various experimental projects, exploring web usability, mobile applications, physical computing, and experience design.

### Birla Institute of Technology (BIT-Mesra)

B.Sc. (Bachelor of Science), INDIA  
Animation & Multimedia / 2009 - 2012

I created short animated films addressing social issues and designed interactive e-learning applications.

## Skills

### Design

Wire-framing, Design Systems, Visual Design, Interaction Design, Information Architecture, Mock ups with Figma and Miro, Video making with Premiere & After Effects

### Research

User Research, Usability Testing, User Interviews, Contextual Inquiry, Card Sorting, Journey Mapping, Heuristic Evaluation and Competitive Analysis

### Prototyping

High-Fidelity Prototyping using Figma and Invision Studio

### Languages

Hindi (Native)

English (Fluent)